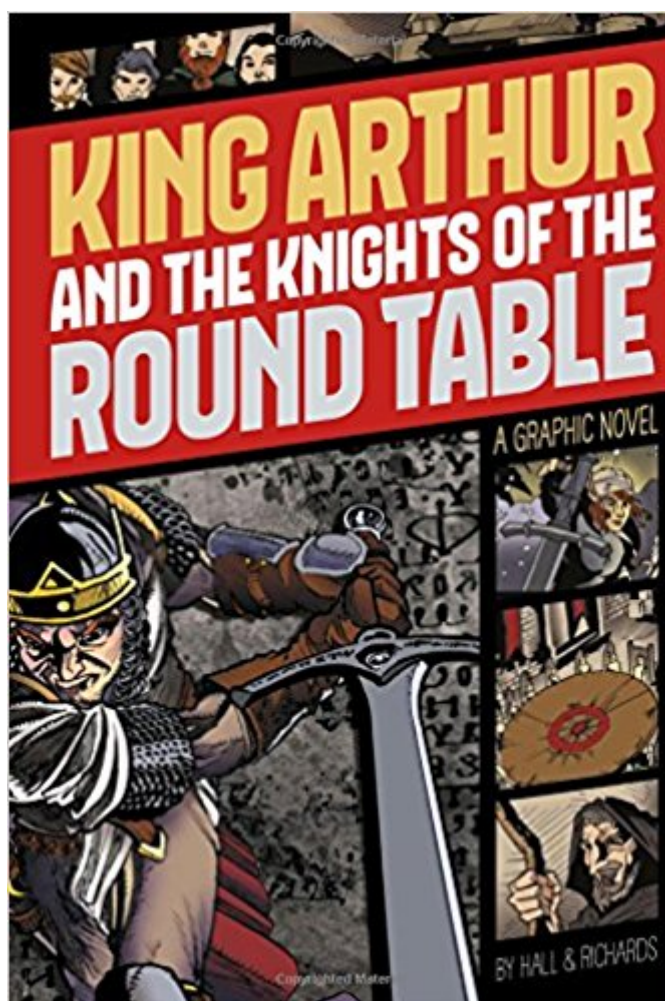


The book was found

King Arthur And The Knights Of The Round Table (Graphic Revolve: Common Core Editions)



Synopsis

In a world of wizards, giants, and dragons, King Arthur and the Knights of the Round Table are the only defense against the forces of evil that threaten the kingdom of Camelot.Â Written in graphic-novel format. These reader-favorite titles are now updated for enhanced Common Core State Standards support, including discussion and writing prompts developed by a Common Core expert, an expanded introduction, bolded glossary words and dynamic new covers.

Book Information

Series: Graphic Revolve: Common Core Editions

Paperback: 72 pages

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Average Customer Review: 3.9 out of 5 stars 3 customer reviews

Best Sellers Rank: #396,447 in Books (See Top 100 in Books) #76 inÂ Books > Teens > Science Fiction & Fantasy > Fantasy > Myths & Legends > Arthurian #529 inÂ Books > Teens > Literature & Fiction > Classics #616 inÂ Books > Education & Teaching > Schools & Teaching > Common Core

Customer Reviews

Grade 4â “6â ”The format of these retellings provides a gateway to otherwise daunting works of literature. By no means are these graphic novels meant to replace the originals; the vocabulary is limited, and the narrative, dialogue, and descriptive elements are rudimentary. Yet in combination with the bold, fresh, action-packed graphic elements, the stories will attract reluctant readers. What is verbal in the original novels, such as characterization or imagery, is dependent on the art. Line qualities in the color drawings are varied and show evidence of an accomplished illustrator. The books include discussion questions that teachers might find useful. These titles are visually attractive and will see a lot of circulation. Once in the hands of developing readers, they may open the doors to the masterful works on which they are based.â ”Joel Bangilan, Houston Public Library, TX Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

--This text refers to an alternate Paperback edition.

Gr 4-6-The format of these retellings provides a gateway to otherwise daunting works of literature. By no means are these graphic novels meant to replace the originals; the vocabulary is limited, and the narrative, dialogue, and descriptive elements are r --School Library Journal --This text refers to an alternate Paperback edition.

I love this graphic novel series for my elementary students and my secondary ELLs. Both groups love the illustrations and usually dive into the non-illustrated novel directly after reading the graphic novel.

I'm a huge King Arthur fan who also enjoys graphic novels, so when I saw this book I had to check it out. I have to say, I was very disappointed. The story has been hacked down to a thin, droll retelling of the classic story of Arthur. Granted, this is a graphic novel and you don't want a bunch of words cluttering up the artwork, but after reading the first two pages I could tell that the author really didn't care about the story and the whole book reads like something just thrown together to make a buck. The artwork ranges from pretty good (the pictures of Merlin are great!) to bad (some of the pictures look like colored over stick men). Over all this book is very uninspiring and quickly forgettable. I give it 2 stars for the idea of turning the story of Arthur into a graphic novel and for some of the artwork, but I'd recommend looking elsewhere for a good graphic novel on Arthur and his knights. Hope this helps!

This is a great edition that I have used in my classes. Where has it gone? :(

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